

# COMICS & SACRED T • E • X • T • S

FRIDAY, MAY 6, 2016  
HAVERFORD COLLEGE

Drawing together the *Israeli Comic Museum* exhibit *Bible Stories in Comics*, student artistic work in the course *Reading Comics and Religion*, and contributors to the edited volume *Sacred Texts and Comics: Religion, Faith, and Graphic Narratives*, the symposium *Comics and Sacred Texts* will engage the visual registers of religious expression across a broad spectrum of religious traditions. Panel discussions will cover a range of topics in comic and religious studies, including: *Seeing the Sacred in Comics*; *Reimagining Sacred Texts through Comics*; *Transfigured Comic Selves, Monsters, and the Body*; and *the Everyday Sacred in Comics*.

All panels are open to the public.



Image: JT Waldman

All events in Stokes 102 unless noted otherwise.

9:00-10:30 am

## REIMAGINING SACRED TEXTS THROUGH COMICS

**Leonard V Kaplan**, Mortimer M. Jackson  
Professor of Law Emeritus, University of  
Wisconsin Law School

**Leah Hochman**, Director, the Louchheim School  
for Judaic Studies, USC; Associate Professor of  
Jewish Thought at Hebrew Union College-Jewish  
Institute of Religion

**Karline McLain**, Associate Professor of Religious  
Studies, Department Chair, Bucknell University

**Ranen Omer-Sherman**, JHFE Endowed Chair in  
Judaic Studies at the University of Louisville

11-12:30 am

## TRANSFIGURED COMIC SELVES, MONSTERS, AND THE BODY

**Samantha Baskind**, Professor of Art History,  
Cleveland State University

**Scott Elliott**, Associate Professor in the Dept. of  
Philosophy and Religion, Adrian College

**Jeffrey L. Richey**, Francis Alexander McGaw Chair  
in Religion, Berea College

**Samantha Langsdale**, Philosophy & Religion  
Department, University of North Texas

**Matthew S. Haar Farris**, Department of  
Philosophy, California State University, Fresno

12:30-1:30 pm

**LUNCH** CPGC Cafe, Stokes 104  
*Open to all participants and attendees*

1:30-3 pm

## BORDERING RELIGION: REPRESENTING RELIGION IN COMICS

**Elizabeth Rae Coody**, Iliff School of Theology

**A. David Lewis**, Editor, *Graven Images: Religion in  
Comic Books & Graphic Novels* (2010), *Muslim  
Superheroes* (2017)

**Assaf Gamzou**, Curator, Israeli Cartoon Museum

**JT Waldman**, Author, *Megillat Esther*

3:30-5 pm

## THE EVERYDAY SACRED IN COMICS

**Ofra Amihay**, Israel Institute Postdoctoral Fellow,  
Georgetown University

**Shiamin Kwa**, Assistant Professor on the Jye Chu  
Lectureship in Chinese Studies, Bryn Mawr College

**Joshua Plencner**, Assistant Teaching Professor of  
Politics, Drexel University

**Ken Koltun-Fromm**, Professor of Religion,  
Haverford College

**Organized by Ken Koltun-Fromm**

*Comics and Sacred Texts* is organized in conjunction with the Haverford-Swarthmore spring 2016 course "Reading Comics and Religion," taught by Yvonne Chireau (Swarthmore) and Ken Koltun-Fromm (Haverford), and is presented by the John B. Hurford '60 Center for the Arts and Humanities, its Tuttle Creative Residencies Program, the Distinguished Visitors Program, and the Gest Program Fund, Haverford College.

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