Drawing together the Israeli Comic Museum exhibit Bible Stories in Comics, student artistic work in the course Reading Comics and Religion, and contributors to the edited volume Sacred Texts and Comics: Religion, Faith, and Graphic Narratives, the symposium Comics and Sacred Texts will engage the visual registers of religious expression across a broad spectrum of religious traditions. Panel discussions will cover a range of topics in comic and religious studies, including: Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and the Everyday Sacred in Comics.

All events in Stokes 102 unless noted otherwise.

9:00-10:30 am
REIMAGINING SACRED TEXTS THROUGH COMICS
Leonard V. Kaplan, Mortimer M. Jackson Professor of Law Emeritus, University of Wisconsin Law School
Leah Hochman, Director, the Leedsheim School for Judaic Studies, UDBC, Associate Professor of Jewish Thought at Hebrew Union College-Jewish Institute of Religion
Karlene McAllister, Associate Professor of Religious Studies, Department Chair, Bucknell University
Karen Omer-Sherman, JHHEF Endowed Chair in Judaic Studies at the University of Louisville

1:30-3 pm
BORDERING RELIGION: REPRESENTING RELIGION IN COMICS
Elizabeth Rze Cosdy, Iliff School of Theology
Asef Gomanov, Curator, Israeli Cartoon Museum
JT Waldman, Author, Medallist Einstein

11:00-12:30 am
TRANSFIGURED COMIC SELVES, MONSTERS, AND THE BODY
Samantha Bankin, Professor of Art History, Cleveland State University
Scott Elliott, Associate Professor in the Dept. of Philosophy and Religion, Adrian College
Jeffrey L. Richy, Francis Alexander McGaw Chair in Religion, Berea College
Samantha Langdale, Philosophy & Religion Department, University of North Texas
Matthew S. Haar Furrie, Department of Philosophy, California State University, Fresno

3:30-5 pm
THE EVERYDAY SACRED IN COMICS
Ofra Amlaky, Israel Institute Postdoctoral Fellow, Georgetown University
Shihmin Kwa, Assistant Professor on the Jye Chu Lectureship in Chinese Studies, Bryn Mawr College
Joshua Flensner, Assistant Teaching Professor of Politics, Drexel University
Ken Koltun-Fromm, Professor of Religion, Haverford College

Organized by Ken Koltun-Fromm
Comics and Sacred Texts is organized in conjunction with the Haverford-Swarthmore spring 2016 course “Reading Comics and Religion,” taught by Yvesre Chreat (Swarthmore) and Ken Koltun-Fromm (Haverford), and is presented by the John E. Haford ’48 Center for the Arts and Humanities, the Haverford Creative Residencies Program, the Distinguished Visitors Program, and the Dast Program Fund, Haverford College.

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